

HERE'S AN OPPORTUNITY OF A LIFETIME!



Queenie van de Zandt is a Canberra-born actor, singer, writer and teacher. Queenie's musical performances include **Les Misérables** (Cameron Mackintosh - Asian and South African Tour); **The Boy From Oz** (Original Cast - Ben Gannon); **Anything Goes** (Canberra Theatre Trust); **Threepenny Opera** (Sydney Theatre Company); **Eureka** (Simon Gallagher); **Oliver!** (Cameron Mackintosh/IMG) for which Queenie was nominated for a **2003 Helpmann Award** for Best Female Actor in a Supporting Role in a Musical and **The Full Monty – the Musical** for which she was nominated for a **Green Room Award** for her role as **Vicki Nichols**.

She has acted in plays such as **A Midsummer Night's Dream** (Canberra Theatre Company); **The Road to the She-Devil's Salon** (Queensland Theatre Company); **After January** (La Boite); **Barmaids** and **Speaking in Tongues** (The Street Theatre) and **Furious** (Bits Theatre Company) for which she shared the **MEAA ACT Green Room Award** for Best Performance in a Play.

Her TV and Film credits include **Da Kath and Kim Code**; **Scooby Doo – The Movie**; **Salem's Lot**; **All Saints**; **Let Loose Live**; **Mornings with Kerri-Anne**; **Denton**, **Good Morning Australia**, **The Midday Show**, **The Mick Molloy Show** and **The 7.30 Report**.

2006 saw Queenie write and perform her one woman show **I GET THE MUSIC IN YOU, an evening with Jan van de Stool** at the Ensemble Theatre in Sydney to rave reviews. Queenie was again nominated for her performance – this time in **Sydney Theatre Awards**.

Over the years Queenie van de Zandt has studied at some of the best institutions in the country. During her career she has been fortunate enough to work with some of the world's greatest directors, musical directors, choreographers and performers. She is a well-known and highly regarded artist of the Musical Theatre industry and has taught at VCA, University of Ballarat, and NIDA and conducts master classes and seminars around Australia. Queenie brings to her master classes, not only this wealth of experience but also her fine communication skills, her passion for theatre, her warm and positive nature and her wonderful sense of humour.

REVIEWS/ENDORSEMENTS:

"The cost of the workshop is worth every cent.....it's about having an edge in a tough audition, every bit counts." **Courier Mail**

"Not only has Queenie got one of the best voices in the business, she has an unique understanding of the acting process, both in the rehearsal situation & in performance..." **Todd McKenney**

"A new star of Australian comedy theatre..." **Sunday Telegraph**

"Queenie – you are not only the most amazing singer but the most amazing person to meet this weekend! You made me feel so at ease and I learnt so much...thank you for such an intensive and amazing workshop experience..." **Lauren, Master-Class Participant, NSW**

**Musical
Theatre with
Queenie van de
Zandt!**

**Coming soon!
Limited
numbers!**

**Call NOW
to register your
details!**

